

ALL RATES ARE PER DAY UNLESS OTHERWISE NOTED.

PORTLAND ART MUSEUM

NW FilmCenter

Equipment Access Program

COMMERCIAL + ARTIST*

RENTAL RATES

*Artist includes Independent, Student (non-NWFC),
Non-Profit & Education Institution

VIDEO

commercial/artist

DIGITAL VIDEO CAMERAS	PER DAY
Panasonic DVX100A/B	\$100/75
batteries, ac adaptor/charger	
Panasonic PVGS	\$30/20
batteries, ac adaptor/charger	
Sony HC-26/40	\$25/15
batteries, ac adaptor/charger	

FILM

16MM SYNC SOUND CAMERAS	PER DAY
Arri SR 1	\$200/150
Zeiss 10-100mm T2 (3) 400' magazines (2) on board batteries, charger pistol grip matte box w/ (2) 3X3 filter slots 5-75 fps variable speed motor filter kit: ND.3, ND.6, ND.9, polarizer, 85, yellow #12, clear	
Eclair NPR	\$100/75
9.5-95mm Angenieux T2.8 (2) 400' magazines (2) batteries, charger 85 filter, rubber lens shade	

LIGHT METERS	PER DAY
Minolta Spotmeter M	\$25/13
Pentax V digital spotmeter	\$25/13
Sekonic L-398m	\$20/10

LIGHTING/GRIP

LIGHT KITS	PER DAY
Arri Fresnel #1	\$70/50
(1) 1K open face (2) 650w fresnel (1) 300w Fresnel (4) barndoors, (4) lightstands softbox w/ speedring scrims, replacement bulbs	
Arri Fresnel #2	\$70/50
(2) 1K fresnel (2) 650w fresnel (4) barndoors, (4) lightstands softbox w/ speedring scrims, replacement bulbs	
Lowell DP Open Face	\$50/35
(2) 1K open face (1) 750w open face (1) 500w open face (4) barndoors, (4) lightstands softbox w/ 1K speedring scrims, replacement bulbs	

BASIC DV PACKAGE

commercial/artist

Panasonic DVX100A/B Medium tripod Sennheiser ME66 shotgun mic Boom pole 25' XLR cable (x2) Sennheiser EW100 wireless lavalier mic Three point light kit	
PACKAGE RATE	\$200/125

VIDEO ACCESSORIES

commercial/artist

video cables (RCA, BNC etc.)	\$1
filters (various)	\$1
FIELD MONITORS	
Sony PVM 8020	\$30/15
Sony PVM 8040	\$30/15
Sony PVM 8042	\$35/17

16MM NON-SYNC CAMERAS

Arri-S	\$60/40
choice of: Angenieux 12-120mm or Schneider 16mm, 25mm, 50mm primes (1) battery, charger	
Bolex (Rex 5)	\$50/35
10mm, 25mm, 75mm Switar primes 12-64 fps variable speed motor	
SUPER 8 CAMERAS	
Canon 814 Autozoom	\$35/25
7.5-60mm lens, 1,12,18,24 fps	
Minolta 401 XL	\$35/25
8.5-34mm lens, 1,18 fps, intervalometer	

CAMERA SUPPORT

3036 tripod + 3066 head	\$25/15
3190 tripod w/ ball head + 3066 head	\$25/15
3190 tripod w/ ball head + 510 head	\$25/15
3011 tripod + 3126 head	\$20/10
Bogen Wheels	\$12/6

Arri Open Face	\$35/25
(1) 1K open face (2) 650w open face (3) barndoors (3) lightstands scrims, replacement bulbs	
Lowell Omni	\$30/20
(3) 500w open face (3) barndoors (3) lightstands scrims, replacement bulbs	
Arri Open Face/Fresnel	\$35/25
(1) 1K open face (1) 650w open face (1) 300w Fresnel (3) barndoors, (3) lightstands scrims	
INDIVIDUAL LIGHTS	
Arri Fresnel 2000w w/barndoor	\$30/15
Lowell iLight (on camera)	\$15/10
Minimole fresnel 200w w/barndoor	\$8/4
Smith Victor 300w scoops	\$5/3

LIGHTING/GRIP (continued)

commercial/artist

FLAG KITS (rented only as kits)	PER DAY
18"x24" Kit	\$15/8
(2) solids	
(1) silk	
(1) single scrim	
(1) double scrim	
2'x3' Kit	\$20/10
(2) solids	
(1) silk	
(1) single scrim	
(1) double scrim	

AUDIO

AUDIO RECORDERS	PER DAY
Sound Devices 702	\$75/60
AC adaptor/Batts	
2GB Compact Flash cards	
Portabrace	
carrying case	
Tascam DA-P1 DAT Recorder	\$40/30
(4) rechargeable batteries	
AC adaptor/charger	
Portabrace	
carrying case	
Marantz PMD-660 Solid State Recorder	\$40/25
AC Adaptor	
carrying case	
(1) 1GB Compact Flash card	
Nagra 4.2	\$40/25
AC adaptor	
Kangaroo case	
MIXERS	
Sound Devices 302 Mixer	\$40/25
Sound Devices MixPre Mixer	\$30/20

POST

DIGITAL VIDEO WORKSTATION	PER HR./DAY
Final Cut Studio	\$15/90 or \$10/60
Sony DSR-20/25 Mini DV/DVcam Deck	
80+ GB firewire drive	
Dual CRT monitor display	
DVD Burner	
NTSC Monitor	
16MM FLATBED EDIT WORK STATION	
KEM	\$5/50
Moviola (4 or 6 plate)	
includes: edit table w/ rewinds, splits, viewers	

MISCELLANEOUS

PROJECTORS	PER DAY
16MM	\$30/20
Eiki (various)	
Kodak Pageant	
SUPER 8	\$30/20
Elmo (various)	

equipment rental hours of operation:
 mon-thurs 10am-8pm
 fri-sun 10am-4pm

commercial/artist

LIGHTING ACCESSORIES	
C-stand+arm/knuckle	\$6/3
Stingers & Powerstrips	\$1
Bogen 3086 light stand	\$2
Sand Bag	\$2/1
Cardellini clamps	\$1
Dimmer (10 amp)	\$10/5
Dimmer (15 amp)	\$12/7
Apple Boxes (full only)	\$1
Gels/Diffusion	\$1

SHOTGUN MIC PACKAGE	
Sennheiser ME 66 shotgun mic	\$40/25
K6 power capsule	
Rycote suspension+zeppelin+windsock	
OR Rycote Softie w/shockmount pistol grip	
Sennheiser 416 shotgun mic	\$50/35
Rycote Softie w/shockmount+pistol grip	
LAVALIERS	
Sennheiser EW 100 Wireless System	\$30/20
Audio Technica (hard wired)	\$10/7
OMNIDIRECTIONAL	
Shure SM58	\$10/5
AUDIO ACCESSORIES	
K-Tek KE89 mic boom (int.cable)	\$15/10
Gitzo Aluminum	\$15/10
Boom support	\$2
Mic stand w/ clip	\$2
Sony MDR-7506 headphones	\$10/5
Sony MDR-V150 headphones	\$3/2
25' non-breakaway camera cable	\$10/7
25' breakaway camera cable	\$15/10
XLR Cables	\$1
Cable adaptors	\$1

DIGITAL AUDIO WORKSTATION	PER HR./DAY
Soundtrack Pro Workstation	\$15/90 or \$10/60
DAT, CD, CASSETTE	
Mixer, microphone	
16mm Magnasync	
16MM FULL COAT EDIT TRANSFER STATION	
Magnasync w/ DAT,cassette,CD,mixer	\$5/40
OPTICAL PRINTER	
JK-104 w/ 16mm/S8 gates	\$5/40

SPACE RENTAL

NWFC CLASSROOM	PER HOUR
In addition to equipment, the NW Film Center also offers its classrooms as workspaces for the purpose of film or film-related projects, such as auditions, rehearsals or studio space. Contact the registrar to request a workspace rental at pam@nwfilm.org .	\$25

**reservations in person only
 w/ 48 hours notice**

(p) 503.221.1156 x30

www.nwfilm.org

934 sw salmon st. portland, or 97205